Self-Adhesive Fabric Paper

INSTALLATION INSTRUCTIONS

Before You Start

This product is suitable for DIY application by two people although installation by a professional signwriter or decorator will likely give a better result. Read through these instructions thoroughly before starting, contact us if you are unsure about anything.

DIY installation of wallpaper products is 'at your own risk' and the results can vary depending on personal skill level. If you are lacking confidence or inexperienced with applying wallpaper, please consider if DIY installation is the best option for you or seek professional installation. 41 Orchard do not offer replacement or refund products due to unsuccessful installation.

Recommended Tools:

- Pencil
- Tape measure
- · Spirit level or plum line

- Application tool (Bunnings)
- · Step ladders
- · Sharp utility knife
- Straight edge















1. Wall Preparation

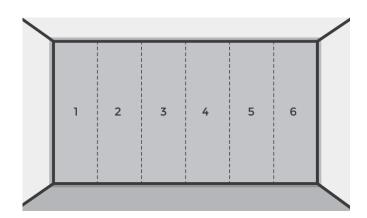
Clear your wall area and move out any large furniture so you have an open area to work in. Your wall needs to be suitable and in good condition.

Remove any switch plate covers or picture hooks and ensure the surface is smooth, you may need to fill and sand any imperfections. Clean by using a damp cloth or sponge to wipe and remove any dust and allow it to completely dry.

In most cases a simple clean will do the trick but If your surface has flaky or cracking paint or if it is painted with a teflon based paint designed to repel adhesion, then you will need to paint your wall with a primer first.

Wait around 30 days to allow freshly painted walls to fully cure. The wall should be painted in a uniform colour to avoid patches showing through the wallpaper.

Our wallpaper drops are hung from left to right and numbered in hanging order starting with sheet #1 in the left corner. It's important to get this first sheet positioned correctly. Sheet #1 has an extra 3cm overhang at the top and bottom and also on the left side which will be trimmed off later and allows for your wall being out of square.



2. Marking The First Sheet

Place all your sheets flat on the floor and allow them time to uncurl from the tube. Measure and make a mark 62cm in from the left edge of the wall, use a spirit level or plum line to mark a perfectly vertical line down your wall from the initial mark. This line is where you will place the right edge of sheet #1.

3. Hanging The First Sheet

Take sheet #1 and at the top, peel back and crease down approximately 15cm of the backing paper to expose the sticker. Do not remove the entire backing sheet.

Use your step ladders and position the sheet at the top of the wall, the right edge needs to align with your vertical pencil line, the top and left side should have about 3cm overhang to trim off later. Its easiest if you have two people, one aligning and sticking at the top and another person holding the sheet and aligning it with the vertical line on the right.

The sheet can be removed many times so make sure you reposition if needed to get it right. Once you are square and happy with the position, press down and smooth over to get a good stick. Now work your way down the print, pulling the backing sheet down and smoothing over and outwards in about 30cm increments at a time.

Use your clean hands and an application squeegee to smooth over and stick down. If there are any bubbles or wrinkles, you can lightly press or smooth them out, or just peel back that area and re-apply. The application squeegee will help you get right into the edges and corner to ensure good adhesion. Work your way down and outwards to remove any bubbles.

3. Hanging Additional Sheets

All additional sheets have a 1cm overlap with guide marks. Take sheet #2 and follow the same process of peeling a folding back 15cm of the backing sheet. Ensure the image on the overlapping section is aligned with the previous panel. Use the horizontal alignment marks on the panels to align them up. Follow the same process working your way down the sheet smoothing and applying it to the wall. Apply all additional sheets using the same process.

4. Switch Plates

Remove any power point or switch plate covers and apply print directly over the base plates. With a craft knife, start by cutting an X in the middle of the plate, then cut outwards and neatly around the plate. Firmly press the print to the edge of the switch and place the plate cover back over the top.

5. Finishing

Make sure you have applied firm pressure into the edges and corners with the application tool. Take a straightedge as a guide and a fresh sharp blade, carefully trim off excess wallpaper, there should be about 3cm all around the edges.

